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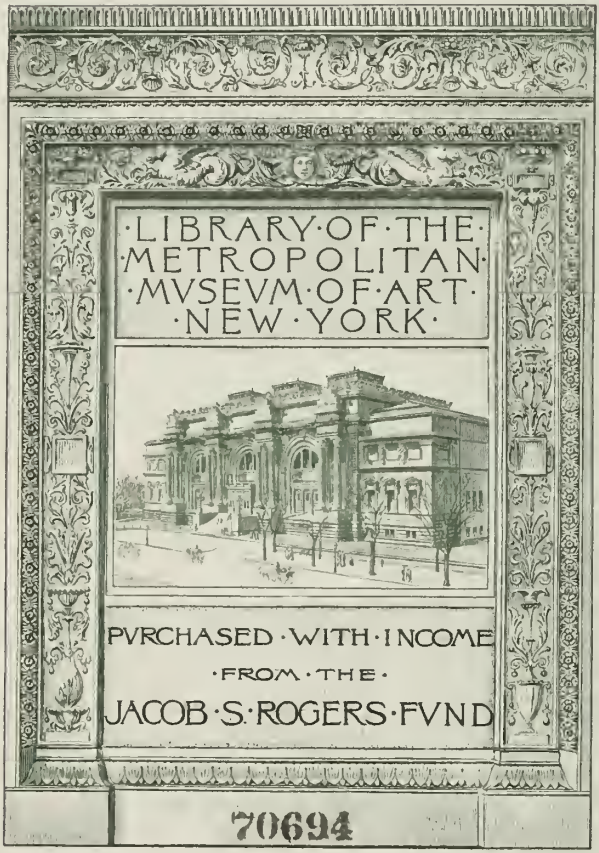

JUL 31 1931

SALE NUMBER THREE

# PERIOD ENGLISH FURNITURE
## FRENCH & FLEMISH TAPESTRIES
## DECORATIVE PAINTINGS, ETC.

THE SURPLUS STOCK OF

# CHARLES OF LONDON

OWING TO REMOVAL FROM 2 WEST 56TH STREET
TO 52 EAST 57TH STREET

UNRESTRICTED PUBLIC SALE

FRIDAY AND SATURDAY AFTERNOONS

APRIL 24TH AND 25TH, 1931

AT 2:30 P. M. EACH DAY

NATIONAL ART GALLERIES, INC.
Rose Room
HOTEL PLAZA
NEW YORK
1931

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FREE PUBLIC EXHIBITION

From Monday, April 20th, Until Time of Sale

Daily from 9 A. M. to 6 P. M.

UNRESTRICTED PUBLIC SALE

Friday and Saturday, April 24th and 25th

At 2:30 P. M. Each Day

EXHIBITION AND SALE

AT THE

NATIONAL ART GALLERIES, INC.

*Rose Room*

HOTEL PLAZA

NEW YORK

PLAZA 3-1740 PLAZA 3-1224

SALES CONDUCTED BY

FREDERICK A. CHAPMAN

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

# CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalog, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsibility therefor.

5. Each successful bidder is required immediately after bidding on any lot to give his name and address in writing, and to pay such deposit as may be required by the Galleries on account of the purchase price, and in default thereof, the Galleries may in its discretion again offer and re-sell the lot or lots in question.

6. All lots are to be removed by the purchaser at his expense and risk before noon of the day following the sale, and upon such removal the balance of the purchase price shall be paid. Articles not so removed by noon of the day following the sale may be stored by the Galleries in any warehouse of its selection pending delivery to the purchaser, all costs of removal and storage and other charges and all risk of loss or damage to be borne by the purchaser. The Galleries further reserves the right in its discretion to cancel the sale of any articles not removed and paid for as above provided, and to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any resulting deficiency, together with all costs and expenses of the resale, but this provision shall be without prejudice to the right of the Galleries to retain the cash deposit paid by the buyer and apply the same on account of any such deficiency, and without prejudice to any other rights and remedies of the Galleries or the owner, and shall be deemed an additional remedy.

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NATIONAL ART GALLERIES, INC.

# *Priced Catalogues*

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

# FIRST SESSION

## Friday, April 24th, 1931, at 2:30 P. M.

*Catalogue Numbers 1 to 151 Inclusive*

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10.- 1 STEEL TRIVET *English, XVIII Century*

2 POLISSY POTTERY PLAQUE *Italian. XVII Century*
17.50 Oval shaped deep dish, vari-colored mottled glaze surfaces.
Size. 14½ inches by 16½ inches

3 SEVRES BISQUE GROUP *French, XVIII Century*
17.50 Mythological subject, four figures grouped about rock formation. Height, 18 inches

4 GEORGE II WALNUT CASE CLOCK
32.50 *English, XVIII Century*
By Thomas Ogden, Halifax, 1729. Full chime.

5 SHEFFIELD PLATED PITCHER AND BOWL
30.- *English. XVIII Century*
Repousse ornamentations.

6 CHINESE PORCELAIN FLOWER TABLE TRAY *Ming*
20.- Turquoise crackle glaze.

7 JACOBEAN OAK STOOL *English. XVII Century*
22.50 Oval seat.

8 PAIR OF ANDIRONS *Italian Renaissance*
32.50
Massive iron, on shaped supports.

9 JACOBEAN OAK STOOL *English, XVII Century*
22.50

10 CHIPPENDALE MAHOGANY POLE SCREEN
15.- *English, XVIII Century*
Tripod legs with snake feet.

11 JACOBEAN OAK BENCH *English, XVII Century*
105.-
Four turned legs, with box stretcher.
Height, 21 inches; length, 46 inches

12 JACOBEAN OAK BENCH *English, XVII Century*
17.50
Shaped end supports, with stretcher.

13 CONSOLE TABLE *French, XVIII Century*
95.-
Finely carved flower motif in relief; tapering fluted legs; marble top. Width, 37 inches

14 GEORGIAN WALL CLOCK *English, XVIII Century*
30.-
In form of pocket watch. Pierced ormolu case, chime and musical mechanism interior.

15 EMPIRE CUT GLASS JUG *French, circa 1815*
5-
Ormolu mounts and cover.

16 PAIR ANTIQUE STAINED GLASS PANELS
*Dated 1608*
25.-
Medallion centers, exhibiting coat of arms.
Diameter, 9 inches

17 FOUR ANTIQUE STAINED GLASS PANELS
24.- Biblical subject.

18 ANTIQUE STAINED GLASS
7.- Coat of arms medallion center.
Size, 12 inches by 10 inches

19 FOURTEEN ANTIQUE STAINED GLASS PANELS
28.-

20 CHINESE PORCELAIN VASE, MOUNTED AS TABLE
32.50 LAMP *Ch'ien Lung*
Bulbous body, decorated with dragons and sages, in the famille rose colors. Height, 26 inches

21 PAIR OAK HALL SEATS *Spanish, XVII Century*
50.- Panel back and seat, wrought iron stretcher.

22 JACOBEAN OAK CRICKET TABLE
27.50 *English, XVII Century*
Circular tilt top. Diameter, 29 inches

23 QUEEN ANNE OVERMANTEL MIRROR
25.- *English, XVIII Century*
Molded mahogany frame.
Height, 20 inches; width, 41 inches

24 SHERATON MAHOGANY GENTLEMAN'S WARDROBE
170.- *English, XVIII Century*
Upper part with two paneled doors and molded cornice, lower chest of four drawers with original brasses, shaped feet. Height, 68 inches; width, 49 inches

25 JACOBEAN OAK DOLE CUPBOARD

30.- *English, XVII Century*

Finely carved and trelliced front.

Height, 30 inches; width, 35 inches

26 JACOBEAN OAK GATELEG TABLE

80.- *English, XVII Century*

Turned supports, two drop leaves forming oval top.

Size, open, 32 inches by 34 inches

27 JACOBEAN OAK MONK'S CHAIR

20.- *English, XVII Century*

Box-shaped base, carved back, serpentined arms.

28 RENAISSANCE WALNUT DOLE CUPBOARD

35.- Rectangular, one door, finely carved, flanked by two Corinthian columns. Height, 47 inches; width, 31 inches

29 CARVED WOOD COAT OF ARMS

40.- *English, XVII Century*

30 GEORGIAN WALL MIRROR *English, XVIII Century*

80.- Finely carved pine frame, female figure and cherub head design, carved in full relief.

Height, 31 inches; width, 27 inches

31 CHINESE PORCELAIN VASE *Ch'ien Lung*

17.50 Blue and white decorative ground, flower and cherry blossom motifs. Height, 20 inches

32 PAIR WALL MIRRORS

30.- In carved oak frames of ribbon, fleur de lis and rosette design, napier mirror.

Height, 56 inches; width, 26 inches

33 THREE-FOLD SCREEN

65.- Covered in antique green and ivory flower design damask.

Size of panel, 20 inches by 72 inches

34 LOUIS XV MANTEL CLOCK *French, XVIII Century*

25.- Dove marble base, ormolu mounted, with sculptured white marble figure of angel and cupid surmount.

Height, 22 inches; width, 24 inches

35 PAIR WALNUT SIDE CHAIRS *Spanish, XVII Century*

90.- Turned legs with box stretcher, back finely carved, coat of arms motif top rail. Seat covered in antique crimson velvet.

36 PAIR CHINESE PORCELAIN CISTERNS *Ch'ien Lung*

170.- Blue and white lotus flower decorations, bulbous bodies, on carved wood stands.

Height, 22 inches; diameter, 24½ inches

37 SHERATON MAHOGANY TRAY TOP TABLE

45.- *English, XVIII Century*

Tripod legs, oval tray top, satinwood inlay.

Height, 22 inches; length, 20 inches

38 STUMP NEEDLEWORK MIRROR *English, XVII Century*

42.50 Walnut frame, with floral design nedlework border.

Height, 33 inches; width, 31 inches

[Number 40]

39 CHIPPENDALE MAHOGANY TILT TOP TABLE
135.- *English, XVIII Century*
Tripod legs, snake feet, gallery top. Diameter, 27 inches

40 PAIR GEORGIAN OAK TORCHERES
160.- *English, XVIII Century*
Finely carved columns, with three scroll supports; circular top. Height, 42 inches

[SEE ILLUSTRATION]

41 CHINESE POWDER BLUE PORCELAIN VASE, MOUNTED AS A LAMP
30.-
Club-shaped body, with gilt overglaze decorations.
Height, 30 inches

42 CHINESE PORCELAIN VASE, MOUNTED AS A LAMP
30.- *Ch'ien Lung*
Powder blue background, decorated with blue and white panels. Height, 30 inches

43 TUSCAN WALNUT TABLE *Italian, XVI Century*
50.- Four bulbous legs, box stretcher, two drawers, carved inlaid top, ball feet. Height, 32 inches; length, 35 inches

44 LOUIS XVI MARBLE CUIVRE DORE MANTEL CLOCK
20.- *French, XVIII Century*
Oval white marble base, with finely chiseled bandeaus and garlands, surmounted by vase with flowers.
Height, 18 inches; width, 9 inches

45 JACOBEAN OAK CHEST *English, XVII Century*
60.- Finely carved and paneled front, lift top.
Height, 18 inches; length, 27 inches

46 LOUIS XV TRUMEAU *French, XVIII Century*

Profusely carved and gilded frame, with oil painting top depicting gallant scene. Height, 8 feet; width, 4 feet

47 WILLIAM AND MARY SUITE *English, XVII Century*

340.- Consisting of sofa, 2 arm and 4 side chairs. Covered in mauve figured silk damask; carved walnut frames.

48 CHIPPENDALE MAHOGANY URN TABLE

85.- *English, XVIII Century*

Square top, four square tapering legs and stretcher.

Height, 27 inches

49 CHIPPENDALE MAHOGANY TILT TOP TABLE

145.- *English, XVIII Century*

Tripod legs, snake feet; pie crust top.

Diameter, 20 inches

50 QUEEN ANNE WALNUT STAND

30.- *English, XVIII Century*

Tripod scroll legs, tapering columns, oblong adjustable top.

51 FIVE MAHOGANY SCABELLO HALL CHAIRS

75.- *XVIII Century*

Shaped back, seat and supports.

52 GEORGIAN MAHOGANY THERME

35.- *English, XVIII Century*

Quadrangular pillar with carved and gilt ram's head and winged lion's paw motif. Height, 45 inches

53 FOUR-FOLD SCREEN

60 - Covered in antique gold Directoire lampas.

Size of panel: 21 inches by 72 inches

54 PAIR LOUIS XV THREE-LIGHT CANDELABRA

210.- *French, XVIII Century*

Marble base, ormolu gargoyle mounts; cupid sides, erect standing winged female figure stems.

Height, 31½ inches

55 GEORGIAN OVERMANTEL MIRROR

40.- *English, XVIII Century*

Carved and gilt frame of oak leaf and scroll motif design.

Height, 21 inches; width, 53 inches

56 CHIPPENDALE MAHOGANY BURGOMASTER CHAIR

190.- *English, circa 1750*

On four shaped legs, red cushion seat.

## OIL PAINTINGS

### XVIII CENTURY SCHOOL

57 MARINE

17.50 Numerous sailing vessels.

Canvas: Height, 18 inches; width, 31 inches

### XVIII CENTURY SCHOOL

58 STILL LIFE

35.- Wedgwood vase with flowers. Hand carved fine frame.

Canvas: Height, 24 inches; width, 18 inches

## DUTCH, XVII CENTURY SCHOOL

59 MARINE

20.- Dutch canal scene with boats, landscape in background.

Panel: Height, 18 inches; width, 26 inches

## FLEMISH, XVII CENTURY

60 BUST PORTRAIT OF ARCHDUKE ALBERTO

30.- Wearing black coat with white ruffled lace collar.

Canvas: Height, 24 inches; width, 18 inches

## XVIII CENTURY SCHOOL

61 PORTRAIT OF A WOMAN

30.- Bust portrait of a woman in Elizabethan costume, with veil. Carved and gilt frame.

Canvas: Height, 29 inches; width, 24 inches

## ENGLISH, XVIII CENTURY SCHOOL

62 THE CHASE

115.- Canvas: Height, 30½ inches; width, 45 inches

## ENGLISH, XVIII CENTURY SCHOOL

63 THE ROUND-UP

115.- To match preceding.

Canvas: Height, 28 inches; width, 40 inches

## ENGLISH, XVIII CENTURY SCHOOL

64 FULL CRY

115- To match preceding.

Canvas: Height, 30½ inches; width, 45 inches

CLAUDE LORRAINE (Attributed)

65 HARBOR SCENE

200.- Merchant sailing vessels at anchor, figure in the foreground, majestic buildings to the right.

Canvas: Height, 40½ inches; width, 53 inches

ENGLISH, XVIII CENTURY SCHOOL

66 BRITISH MAN OF WAR

Passed Water color. Height, 13 inches; width, 19 inches

J. F. SARTORIUS

British: 1755-1830

67 HUNTER IN RED COAT ASTRIDE A ROAN HORSE

55.- Canvas: Height, 25 inches; width, 30 inches

Signed in full.

ENGLISH, XVIII CENTURY SCHOOL

68 BUST PORTRAIT OF A YOUTH

25.- Carved and gilt frame.

Canvas: Height, 17 inches; width, 14½ inches

ITALIAN, XVII CENTURY

69 CHRIST HEALING THE AFFLICTED

60.- Copper panel: Height, 9½ inches; width, 12 inches

FRENCH, XVIII CENTURY

70 WALL PANEL

60.- Depicting love doves, quiver and arrows. Carved and gilt frame of palm leaf design.

Canvas: Height, 74 inches; width, 41 inches

## ITALIAN, XVIII CENTURY SCHOOL

71 LANDSCAPE

5.- Peasant scene, castle, buildings and hills in the distance.

Panel: Height, 10 inches; width, 12 inches

## XVIII CENTURY SCHOOL

72 MARINE

15.- In the manner of Claude Lorraine.

Canvas: Height, 14 inches; width, 19 inches

## ITALIAN, XVII CENTURY SCHOOL

73 MARINE

12.50 Sailing boats near coast scene, figures in the foreground, mountains to the left.

Canvas: Height, 12½ inches; width, 15½ inches

## XVII CENTURY SCHOOL

74 WILD BIRDS IN LANDSCAPE

35.- Ebony frame. Canvas: Height, 38 inches; width, 44 inches

## DUTCH, XVII CENTURY

75 STILL LIFE

40.- Game and flowers.

Canvas: Height, 39 inches; width, 47 inches

## WILLIAM HOGARTH (Attributed to)

### British: XVIII Century

76 ROOM INTERIOR

200.- Two gentlemen seated at a table. Hand carved and gilt frame. Canvas: Height, 40 inches; width, 49 inches

COSWAY (Attributed to)

77 PORTRAIT OF A PRINCESS
65.- Full-length figure. Tortoise shell frame.
Canvas: Height, 22 inches; width, 16 inches

A. T. HARWOOD
English, XVIII Century

78 VIEW ON THE RIVER THAMES.
4.5.- Canvas: Height, 19 inches; width, 24 inches

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79 WELSH OAK DRESSER *English, XVII Century*
325.- Upper part with pierced top and open shelves; lower fitted with ten drawers; stretchered legs, bat wing brasses.
Height, 7 feet 3 inches; length, 4 feet 6 inches

80 CHIPPENDALE MAHOGANY TILT TOP TABLE
85.- *English, XVIII Century*
Tripod legs, spade feet, spindle gallery top.
Diameter, 44 inches

81 LOUIS XVI CARVED AND PARCEL GILDED THREE-FOLD SCREEN *French, XVIII Century*
130.- Panels covered in very fine garland and floral design embroidery. Size of panel: Height, 72 inches; width, 24 inches

82 WILLIAM AND MARY WALNUT CHEST OF DRAWERS
70.- *English, XVII Century*
Four paneled and molded front drawers, original brass escutcheons, ball feet. Height, 39 inches; width, 15 inches

[Number 86]

83 FOUR WILLIAM AND MARY WALNUT SIDE CHAIRS

270.- *English, XVII Century*

Carved cabriole legs, paw feet; shaped cane paneled back, carved shell motif crest; seat cushions covered in crimson damask.

84 JACOBEAN OAK GATE-LEG TABLE

45.- *English, XVII Century*

Turned spiral legs, two drop leaves forming oval top.

Size, open, length, 38 inches; width, 32 inches

85 GOTHIC LINEN-FOLD OAK HUTCH

125.- *English, XVI Century*

One-door cupboard, open lower shelf compartment, linen-fold panels, sides and front.

Height, 39 inches; length, 43 inches

86 CHIPPENDALE MAHOGANY WINE TABLE

290.- *English, XVIII Century*

Oblong top, with fretwork gallery, turned column; cabriole legs, snake feet. Top, 31 inches by 21 inches

[SEE ILLUSTRATION]

87 PAIR CHIPPENDALE MAHOGANY PEDESTALS

130.- *English, XVIII Century*

Forming upright quadrangular cupboards, with bronze mounts.

Height, 46 inches

[Number 88]

88 SHERATON MAHOGANY TEA CADDY

75.-

*English. XVIII Century*

Fitted with two tea caddies and cut glass sugar bowl; finished in mahogany and satinwood inlay; lift top and sides with sterling silver mounts. Very fine example.

Size. 17 inches by 9 inches by 9½ inches

[SEE ILLUSTRATION]

89 ADAM ARM CHAIR *English, XVIII Century*

60.- Finely carved and fluted pine frame on turned tapering support. The oval back, seat and arm pads are covered in antique green damask.

90 PAIR GEORGIAN CONSOLE TABLES

*English, XVIII Century*

110.- Finely carved pine winged female bust column support; semi-circular mahogany top.

Height, 32 inches; width, 25 inches

91 SHERATON MAHOGANY MINIATURE CHEST OF DRAWERS *English, XVIII Century*

17.50 Three drawers, with mahogany and satinwood inlay; original brasses, shaped feet.

Height, 14 inches; width, 14 inches; depth, 9 inches

92 PAIR WILLIAM AND MARY WALNUT ARM CHAIRS

*English, XVII Century*

240.- Covered in antique crimson silk damask; turned, blocked and stretchered underframing; finely carved arms.

93 LOUIS XV TRUMEAU *French, XVIII Century*

180.- Carved and gilt frame of scroll floral design, oil painting top, depicting garden scene.

Height, 68 inches; width, 52 inches

94 CHIPPENDALE MAHOGANY BOOKCASE

*English, XVIII Century*

205.- Upper part with two glass paneled doors and carved and gilt lattices; back interior covered in crimson silk damask, molded cornice top. Lower part with two solid paneled doors, molded base. Height, 8 feet; width, 5 feet 6 inches

[Number 97]

95 JACOBEAN OAK GATE-LEG TABLE

35.- *English, XVII Century*

Turned supports, two drop-leaves forming oval top.

Size: open, 32 inches by 36 inches

96 GEORGIAN WALL MIRROR *English, XVIII Century*

55.- Finely carved pine frame of acorn and floral scroll design, two female figure supports carved and pierced in full relief.

Height, 45 inches; width, 34 inches

97 JACOBEAN OAK CHEST *English, XVII Century*

95.- Finely carved front panels, lift top.

Height, 27½ inches; length, 60 inches; depth, 22 inches

[SEE ILLUSTRATION]

98 JACOBEAN OAK CRICKET TABLE

*English, XVII Century*

37.50 Oval tilt top, turned underframing.

Length, 27 inches; width, 21 inches

99 CHINESE PORCELAIN VASE, MOUNTED AS TABLE LAMP *Ch'ien Lung*

27.50 Dragon amongst cloud form decoration in blue, white and manganese. Height. 36 inches

100 CHINESE PORCELAIN MANDARIN VASE, MOUNTED AS A LAMP *Ch'ien Lung*

30.- Decorated in the famille verte colors. Height, 25 inches

101 ADAM PEDESTAL *English, XVIII Century*

45.- Three carved scalloped volute supports, shaped triangular top. Height, 34 inches

[Number 107]

102 QUEEN ANNE WALL MIRROR

30.- *English, XVIII Century*

Finely figured and molded walnut frame.

Height, 50 inches; width, 40 inches

103 JACOBEAN OAK GATE-LEG TABLE

*English, XVIII Century*

70.- Turned supports, two drop-leaves forming oval top.

Size, open, 24 inches by 36 inches

104 CHIPPENDALE MAHOGANY READING DESK

15.- *English, XVIII Century*

Height, 27 inches

105 SHERATO MAHOGANY EXTENSION DINING TABLE

135.- *English, XVIII Century*

Four square tapering legs, with brass shoes, oblong top.

Length, 48 inches; width, 38 inches

106 LOUIS XVI CARVED AND PARCEL GILDED VITRINE

Unk *French, XVIII Century*

Glass paneled door and sides, mirror back.

Height, 76 inches; width, 39 inches

107 QUEEN ANNE WING CHAIR *English, XVIII Century*

200.- Walnut frame on cabriole legs. Covered in antique rose and gold Genoese cut velvet.

[SEE ILLUSTRATION]

[Number 109]

108 WALNUT ARM CHAIR *Italian Renaissance style*

65.- Seat and back covered in XVII Century crimson velvet; finely carved back.

109 GEORGIAN WALL MIRROR *English, XVIII Century*

110 - Finely carved and gilt frame; circular convex mirror, garland and lion head motif top; pedestal base.

Height, 66 inches; width, 25 inches

[SEE ILLUSTRATION]

110 SILVER MOUNTED CARVED IVORY TANKARD

*German, XVII Century*

12.50 Cylindrical body, depicting mythological subjects, carved in high relief. Height, 10 inches

111 PAIR ANTIQUE STAINED GLASS WINDOW PANELS

Passed *English*

Portraits of Henry VIII and Queen Elizabeth.

Height, 90 inches; width, 38 inches

112 CHINESE PORCELAIN BEAKER SHAPED VASE, MOUNTED AS A LAMP *Ming*

35.- Decorated with figures and persimmon fruit, in the famille verte colors. Height, 30 inches

113 CHINESE PORCELAIN VASE, MOUNTED AS A LAMP

*Ch'ien Lung*

50.- Decorated in the famille rose manner. Height, 30 inches

114 WILLIAM AND MARY WALNUT STAND

50 -

*English, XVII Century*

Circular base and adjustable top; spiral column.

115 JACOBAN OAK GATE-LEG TABLE

115.-

Barley twist, spiral turned legs, two drop-leaves forming Oval top. Size, open, 56 inches by 44 inches

116 WILLIAM AND MARY WALNUT SIDE CHAIR

*English, XVII Century*

125.-

Carved cabriole legs, cane back, seat covered in red velvet: carved and pierced back crest.

117 BRUSSELS TAPESTRY PANEL

*Renaissance, XVII Century*

275.-

A figure standing center, draped blue canopy representing "Abundance," woven in silk colors of sapphire blue, tan and reds: original border. Raphael cartoon.

Height, 7 feet 3 inches; width, 2 feet 4 inches

118 FLEMISH VERDURE TAPESTRY PANEL

250 -

*XVII Centruy*

Sunlit landscape with majestic fruit tree on the left, natural bridge with pagoda building in the center and tropical bird amongst foliations in the foreground.

Height, 7 feet 6 inches; width, 6 feet 10 inches

[Number 119]

119 FELLETIN TAPESTRY PANEL *Early XVIII Century*

32 C. - Jeu De Saute-Mouton. Two young women in elaborate XVIII Century costumes are seated upon the balustrated terrace of a chateau, watching the two young men at left who are playing leap-frog, one in white shirt in the act of leaping over the youth in blue coat. Background of sunlit verdure. Height, 5 feet 6 inches; length, 8 feet 4 inches

[see illustration]

120 FLEMISH VERDURE TAPESTRY *Circa 1700*

300 -

A sunlit river landscape with flowering shrubs in the foreground, and two lofty and slender trees arising at left and right, their boughs laden with summer verdure, an exotic bird perched upon one branch. Border patterned with trails of flowers in a harmonizing composition.

Height, 10 feet; width, 7 feet 9 inches

[SEE ILLUSTRATION]

121 ANTIQUE BLUE DAMASK TABLE RUNNER

*Spanish, XVII Century*

25.-

Blue and gold brocatelle end panels, galloon borders.

Size, 66 inches by 24 inches

122 ANTIQUE SILK DAMASK TABLE RUNNER

*Spanish, XVII Century*

27.50

Applique scroll leaf design, border and panels in gold and blue on a crimson ground. Size, 60 inches by 22 inches

123 ANTIQUE SILK DAMASK TABLE RUNNER

*Spanish, XVII Century*

65.-

Applique gold thread center of medallion design, antique galloon borders. Size, 72 inches by 24 inches

124 ANTIQUE SILK DAMASK TABLE RUNNER

*Spanish, XVII Century*

70 -

To match preceding.

125 ANTIQUE RED VELVET TABLE RUNNER

*Spanish, XVII Century*

12.50

Brocatelle galloon borders. Size, 82 inches by 18 inches

[Number 120]

126 ANTIQUE BLUE DAMASK TABLE RUNNER

27.50

*Spanish, XVII Century*

Blue and gold brocatelle end panels, galloon borders.

Size, 66 inches by 24 inches

127 AUBUSSON TAPESTRY *French, XVIII Century*

450 -

A young maiden carrying flowers and fruit upon her head, woven in pastel shade colors; enhanced by original floral scrolled border. Height, 9 feet; width, 4 feet

[SEE ILLUSTRATION]

128 ANTIQUE LAMPAS COVERED PILLOW

17.50

*Spanish, XVII Century*

Crimson red and gold pattern and original tassel fringe.

128A ANTIQUE LAMPAS COVERED PILLOW

15.-

*Spanish, XVII Century*

To match preceding.

129 ANTIQUE LAMPAS COVERED PILLOW

15.-

*Spanish, XVII Century*

Crimson red and gold pattern and original tassel fringe.

130 ANTIQUE CUT VELVET COVERED PILLOW

22.50

*Spanish, XVII Century*

Floral pattern and tassel fringe.

131 ANTIQUE CUT VELVET COVERED PILLOW

22.50

*Italian, XVII Century*

To match preceding.

[Number 127]

132 ANTIQUE RED AND GOLD LAMPAS COVERED PILLOW *Spanish, XVII Century*

20.-

Trimmed with tassel fringe.

133 ANTIQUE SILK DAMASK TABLE RUNNER

52 50

*Spanish, XVII Century*

Similar to preceding. Size, 90 inches by 24 inches

134 ANTIQUE RED VELVET AND EMBROIDERED TABLE RUNNER *Spanish, XVII Century*

32 50

Floral and medallion design applique center, galloon border and fringed ends. Size, 66 inches by 20½ inches

135 ANTIQUE SILK DAMASK AND EMBROIDERY TABLE RUNNER *Spanish, XVII Century*

42.50

Size, 72 inches by 22 inches

136 FOUR-FOLD SCREEN

22 50

Panels covered in antique floral design printed silk, lined with rose and moire silk.

Size of panel: Height, 77 inches; width, 22 inches

137 SIXTEENTH CENTURY TAPESTRY PANEL

12.50

Madonna and Child. Pastel shade colors.

Height, 20 inches; width, 16 inches

138 JAMES I OAK REFECTORY TABLE

40.-

*English, XVII Century*

Four turned legs, with box stretcher; carved top frieze, oblong top. Size, 58 inches by 32 inches

139 JACOBEAN OAK CIRCULAR TABLE

35.- *English, XVII Century*

Tripod shaped base, turned spiral column.

Diameter, 18 inches

140 CHIPPENDALE MAHOGANY TRIPOD TABLE

90 - *English, XVIII Century*

Tilt tops, with spindle gallery, snake feet.

Diameter, 30 inches

141 CHINESE PORCELAIN VASE, MOUNTED AS A TABLE LAMP *Ch'ien Lung*

32.50 Coral and gold ground, reserves depicting landscape and figure.

142 CHINESE PORCLAIN CISTERN *Ch'ien Lung*

45.- Bulbous body, with cloud form and dragon motifs in blue and white. (Repaired.)

Height, 24 inches; diameter, 24 inches

143 CHINESE PORCELAIN CISTERN *K'ang Hsi*

45.- Bulbous body, with blue and white chrysanthemum decoration. Height, 18½ inches; diameter, 25 inches

144 IMARI PORCELAIN JAR AND COVER *XVIII Century*

50 - Pear-shaped body, decorated with landscapes, figures and symbolic motifs in famille verte and ivory colors; cover with kylin finial. Height, 34 inches

145 HAMADAN CAMEL'S HAIR RUNNER

70 - Ivory field, exhibits vari-colored lattice and floral motifs in geometrical motif.

Length, 16 feet 5 inches; width, 3 feet 10 inches

146 ANTIQUE KARABAGH RUNNER

35.- Blue field occupied by lattice and flower motifs in various colors, enclosed by an ivory floral border.

Length, 9 feet; width, 2 feet 10 inches

147 ANTIQUE KARAGA RUNNER

50 - Blue field, with vari-colored lattice, floral and symbolic motifs, enclosed by a rosette designed border.

Length, 9 feet; width, 3 feet 5 inches

148 ANTIQUE HEREZ RUNNER

45.- Tan ground, with vari-colored floral and symbolic motifs; three-stripe border.

Length, 13 feet 3 inches; width, 3 feet 7 inches

149 ANTIQUE KUBA RUNNER

77.50 Rectangular blue field exhibiting tree of life, symbolic medallions and geometrical motifs in various colors, enclosed by an ivory colored border.

Length, 15 feet; width, 3 feet 9 inches

150 ANTIQUE SPANISH CARPET

200 - Floral design on tan field, medallion center.

Length, 9 feet; width, 5 feet 3 inches

151 AFGHAN BOKHARA CARPET

375.- Sang de Boeuf field, woven with three chains of octagonal plaquettes, colored in scarlet and green, brown and ivory.

Length, 28 feet; width, 14 feet

## SECOND SESSION

### Saturday, April 25th, 1931, at 2:30 P. M.

*Catalogue Numbers 152 to 287 Inclusive*

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## PORCELAINS AND ANTIQUE STAINED GLASS

152 CHINESE ENAMELED BOWL *Chien Lung*
5.- (Defect.) Diameter, 6 inches

153 PAIR OF RENAISSANCE BRONZE CUPS
25.- *Italian, XVII Century*
Tapering bodies, with mythological subjects in flat relief.
Height, 5½ inches

154 PAIR OF CHINESE POTTERY EQUESTRIAN GROUPS
210.- *Ming*
Warriors astride horse; oblong base, glaze executed in five colors. On teakwood bases.
Height, 25 inches; length, 17 inches

155 CHINESE PORCELAIN (IMARI) GINGER JAR AND COVER
17.50
Decorated with dragons amongst foliations. (Cover repaired.) Height, 10 inches

156 RENAISSANCE OVAL COPPER JARDINIERE
25.- On four paw feet. Length, 27 inches

157 ENGLISH BRASS JARDINIERE
12.50 Lion's head and ring handles. Height, 12 inches

158 DUTCH BRASS JARDINIERE
17.50 Amphora shaped body, with two scroll handles.
Height, 15 inches

159 CHINESE POTTERY JAR *Ming*
17.50 Bulbous pear-shaped body, incised green glazed surface, on wood base. Height, 30 inches

160 CHINESE PORCELAIN PLATE *Ch'ien Lung*
65.- Famille rose, floral decoration in center, border with reserves and medallions. Diameter, 15 inches

161 CHINESE PORCELAIN PLATE *K'ang Hsi*
55.- Famille verte, floral, bird and butterfly decoration.
Diameter, 15½ inches

162 CHINESE PORCELAIN PLATE *K'ang Hsi*
35.- Famille verte, decorated with dragon and phenix amongst cloud form. Diameter, 13 inches

163 CHINESE PORCELAIN PLATE
25.- To match preceding. (Repaired.)

164 CHINESE POTTERY FIGURE *Ming*
17.50 Warrior on horse. Teakwood base.
Height, 16 inches; width, 14 inches

165 CHINESE PORCELAIN CLUB SHAPE VASE
25.- *K'ang Hsi*
Powder blue ground.

166 CHINESE PORCELAIN POWDER BLUE AND GOLD VASE
15.- Height, 18 inches

166A CHINESE PORCELAIN BEAKER VASE, MOUNTED AS A LAMP *K'ang Hsi*
60.- Powder blue with blue and white panels, depicting bird and tree motifs in famille verte colors. Height, 30 inches

167 ANTIJUE STAINED GLASS MEDALLION
7.50 Depicting the Adoration of the Magi. Oval.
Size, 11 inches

168 GEORGIAN BRASS ANDIRONS
22.50 Scroll feet, turned stems. Height, 27 inches

169 ANTIQUE STAINED GLASS PANEL
20 - Bust portrait of James IV, scroll leaf border.
Size, 15 inches by 15 inches

170 ANTIQUE STAINED GLASS PANEL
7.50 Medallion center, depicting ape playing a violin.
Size, 9 inches by 12 inches

[Number 171]

171 PAIR CHINESE CELADON VASES *Ch'ien Lung*

45.- Tall club-shaped bodies, with short neck and mold lip. Two reserves depicting landscape executed in blue, white and manganese, two clouds form motif handles.

Height, 16 inches

[SEE ILLUSTRATION]

172 ANTIQUE STAINED GLASS PANEL

7.50 Cherub and female and bird motifs.

Size, 15 inches by 12 inches

173 ANTIQUE STAINED GLASS PANEL

10.- Depicting Biblical subjects. Size, 22 inches by 19 inches

174 ANTIQUE STAINED GLASS

7.50 Renaissance motifs, male and female figures.

Size, 28 inches by 19 inches

175 ANTIQUE STAINED GLASS

40.- The Adoration. Dated 1688. Executed in various colors.

Size, 32 inches by 24 inches

176 ANTIQUE STAINED GLASS PANEL

10- Allelvia. Size, 15 inches by 15 inches

177 ANTIQUE STAINED GLASS CHURCH WINDOW

45.- Representing figure of Christ. Hardwood frame.

Height, 72 inches; width, 24 inches

178 ANTIQUE STAINED GLASS

10- Amber and yellow colors, depicting The Crucifixion. Renaissance pillar capital borders.

Size, 32 inches by 27 inches

# OIL PAINTINGS

## XVIII CENTURY

### English School

65.- 179 PASTORALE

Gouache. Height, 21 inches; width, 24 inches

### F. PALIZZI

180 HORSEMAN HOLDING REINS OF A WHITE HORSE

20- Canvas: Height, 15 inches; width, 21 inches

Signed and dated 1849.

## ENGLISH, XVIII CENTURY

181 BUST PORTRAIT OF A LADY

55.- In costume of the period. Hand carved and gilt frame.

Canvas: Height, 30 inches; width, 25 inches

## ENGLISH, XIX CENTURY

182 MARINE

20.- English sailing vessel, two-masted, all sails set.

Canvas: Height, 17 inches; width, 23 inches

## ENGLISH, XVIII CENTURY

183 INTERIORS. (A Pair)

60- Grouped about table young and older family members.

Canvas: Height, 25 inches; width, 30 inches

## ENGLISH, XVII CENTURY SCHOOL

184 GEORGE III COAT OF ARMS

70.-

Canvas: Height, 41 inches; width, 46 inches

## ALLAN RAMSAY

185 PORTRAIT OF THE DUKE OF ATHOL

140.- Landscaped background. Wood carved gilt frame.

Canvas: Height, 50 inches; width, 39 inches

## SIR PETER LELY

English

186 PORTRAIT OF THE COUNTESS OF SUNDERLAND

190.- Landscape background. Seated figure of the Countess, attired in blue, brown dress and white blouse.

Canvas: Height, 48 inches; width, 40 inches

## ENGLISH, XVIII CENTURY

186A PORTRAIT OF A GENTLEMAN

Cut

Canvas, oval: Height, 26 inches; width, 21 inches

## ENGLISH, XVIII CENTURY

187 BRITISH MAN OF WAR

12.50

Canvas: Height, 16 inches; width, 20 inches

## ENGLISH, XVIII CENTURY SCHOOL

188 TAMING OF THE SHREW

75.-

Canvas: Height, 82 inches; width, 108 inches

## ENGLISH, XVIII CENTURY

189 PAIR OF WALL PANELS

220 - Depicting exterior and interior; mother cautioning and berating her daughter.

Canvas: Height, 72 inches; width, 72 inches
Height, 72 inches; width, 60 inches

190 SET OF FOUR ENGLISH HUNTING PRINTS

180 - By T. Fielding, after H. Alken. The Meeting, Getting Away, Full Cry and The Death. Folio sizes. Framed.

## FLEMISH, XVII CENTURY

191 PAIR OF STILL LIVES

260.- Vase with finely painted garden flowers. Hand carved and gilt frames. Canvas: Height, 27 inches; width, 22 inches

## WOUVERMAN (Attributed)

191A BATTLE SCENE

12.50 Depicting retreat over a bridge.

Canvas: Height, 12 inches: width 19 inches

## ITALIAN, XVIII CENTURY SCHOOL

192 LANDSCAPE

90.- Mountain lake. various figures in the foreground, castle building in the distance. Carved and gilt frame.

Canvas: Height, 20 inches; width, 58 inches

ENGLISH, XIX CENTURY SCHOOL

193 HARBOR, SAILING AND STEAM VESSELS

42.50 View of city in the rear.

Canvas: Height, 17 inches; width, 23 inches

HENDRIK VAN STEENWICK

DUTCH

194 CHURCH INTERIOR

210.- Carved and gilt frame.

Panel: Height, 21 inches; width, 25 inches

XVIII CENTURY SCHOOL

195 LANDSCAPE

95.- Sudeport landscape with figures. Original wood carved frame. Canvas: Height, 22 inches; width, 55 inches

G. TERBERGH

DUTCH

196 BUST PORTRAIT OF A YOUNG WOMAN

300.- With black dress and white color. Carved and gilt frame.

Canvas: Height, 28 inches; width, 22½ inches

XVIII CENTURY SCHOOL

197 HARBOR

125.- View of city. Canvas: Height, 20 inches; width, 39 inches

FLEMISH, TENIER SCHOOL

198 INTERIOR

50.- Old man making love to a younger woman.

Canvas: Height, 19½ inches; width, 26 inches

PHILIP BARKER

199 ENGLISH JACOBEAN INTERIOR

32.50 Water color. Height, 12 inches; width, 18 inches

## FURNITURE, SCREENS AND TAPESTRIES

200 CHIPPENDALE WALL MIRROR

100.- *English, XVIII Century*

Finely carved and gilt frame of leaf and scroll design.

Height, 42 inches; width, 33½ inches

201 CHIPPENDALE MAHOGANY TILT TOP TABLE

135.- *English, XVIII Century*

Pie crust border top, tripod legs with spade feet.

Diameter, 32 inches

202 LOUIS XVI MANTEL CLOCK

30.- Ormolu mounted, oval white marble base; surmounted by two female figures. Height, 17 inches; width, 16 inches

203 GEORGE FIRST WALNUT CENTER TABLE

35.- *English, XVII Century*

Four turned legs. Length, 36 inches; height, 28 inches

204 JACOBEAN OAK CHEST *English, XVII Century*
60 - Carved and molded front panels, lift top.
Length, 39 inches; height, 21 inches

205 LOUIS XV BROCADE TABLE RUNNER
25.- *French, XVIII Century*
Rose colored background.
Length, 72 inches; width, 20 inches

206 QUEEN ANNE OAK WRITING TABLE
75.- *English, XVIII Century*
Cabriole front legs with shaped feet. One drawer, with original brasses; oblong top.
Height, 29 inches; length, 37 inches

207 PAIR OF GEORGIAN WALL MIRRORS
1,040.- *English, XVIII Century*
Finely carved and gilded frame of floral meander and scroll design, beveled edge; upright mirror panels.
Height, 61 inches; width, 37 inches

208 PAIR OF WILLIAM AND MARY WALNUT ARM
160.- CHAIRS *English, XVII Century*
Covered in XVII Century crimson velvet; turned, block and stretchered underframing; leaf carved arms.

209 GEORGIAN PINE FRAME *English, XVIII Century*
220.- Rocaille leaf and fruit design, with cupid motifs and basket of flowers; crest carved in high relief.
Height, 55 inches; length, 64 inches

[Number 210]

210 PAIR WILLIAM AND MARY WALNUT SIDE CHAIRS

280.- *English, XVII Century*

Finely carved and pierced backs, cabriole legs with hoof feet. Seat covered in XVII Century crimson velvet.

[SEE ILLUSTRATION]

211 PAIR OF GEORGIAN PINE CONSOLE TABLES

280.- *English, XVIII Century*

Four carved leaf scroll legs, pierced shell motif frieze; serpentine mahogany top.

Height, 35 inches; length, 52½ inches

212 GEORGIAN PINE MANTEL *English, XVIII Century*

410.- Finely carved with floral garlands, cornice top. Very fine example. Height, 62 inches; length, 68 inches

213 SHERATON MAHOGANY THREE-PEDESTAL DINING

450.- TABLE *English, XVIII Century*

Center pedestal in form of gate-leg, with drop-leaves.
Height, 2 feet 5 inches; length, 10 feet; width, 4 feet 3 inches

Also two extra leaves, 1 foot 8 inches each

214 WILLIAM AND MARY VELVET COVERED BENCH

90.- *English, XVII Century*

Four turned blocked and stretchered legs, with ball feet. Seat covered in antique crimson velvet.

Length, 27 inches; width, 26 inches

215 QUEEN ANNE WING ARM CHAIR, COVERED IN

300.- GENOESE CUT VELVET *English, XVIII Century*

Walnut cabriole legs on spade feet; cover of two-tone green floral pattern velvet.

45.- 216 PAIR OF WROUGHT IRON AND BRASS ANDIRONS
*Italian, XVII Century*

217 RENAISSANCE BRONZE DOOR KNOCKER
15.- Scroll design. From the Spitzer Collection.

218 RENAISSANCE STEEL DOOR KNOCKER
42.50 From the Spitzer Collection.

219 PIERCED BRASS FENDER
30.- Length, 57 inches

220 ROYAL MAUVE VELVET RUNNER
20.- With silver applique center, fringed ends and silver galloon.
Length, 66 inches; width, 22 inches

221 VENETIAN BROCADE PIANO COVER
45.- *Italian, XVIII Century*
Pale salmon colored background, floral design.
Size, 53 inches by 43 inches

222 VELVET RUNNER
45 - Similar to preceding.

223 EARLY XVIII CENTURY CARVED WOOD PICTURE
50 - "The Hunt." Finely executed, in glass paneled gilt box frame. Height, 30 inches; width, 26 inches

224 RENAISSANCE STEEL DOOR KNOCKER
7.50 From the Spitzer Collection.

225 PIERCED BRASS FENDER *XVIII Century*
35.- Length, 60 inches

226 RENAISSANCE BRONZE LION *XVII Century*
22.50 Height, 9½ inches; length, 14 inches

227 PIERCED BRASS FENDER
55.- Serpentined front. Length, 60 inches

228 FOUR FOLD SCREEN *English, XVIII Century*
165.- Painted leather panels depicting English rural scene.
Size of panel, 20 inches by 24 inches

229 LOUIS XV MANTEL CLOCK *French, XVIII Century*
35.- Dove marble base, with cuivre dore cupid relief, surmounted by female figure reading.
Height, 22 inches; width, 15 inches

230 GOTHIC SCROLL HOLDER *Dated 1650*
90.- Finely carved back panel, cornice top; female caryatide sides.

231 JACOBEAN OAK CHEST *English, XVII Century*
130.- Carved and paneled front, with arched panels divided by pillars; shaped bracket feet, floral and geometrical motif ornamentation.
Height, 24 inches; length, 57 inches; depth, 24 inches

[Number 233]

232 SET OF SIX WILLIAM AND MARY WALNUT CHAIRS

420.- *English, XVIII Century*

Turned and stretchered legs, upholstered seat and back covered in antique crimson damask, brass nails studded

233 CHIPPENDALE MAHOGANY TRIPOD TABLE

155.- *English, XVIII Century*

Spindle gallery top, turned columns, tripod legs ending in snake feet. Height, 29 inches; diameter, 28 inches

[SEE ILLUSTRATION]

234 CHIPPENDALE MAHOGANY BOOKCASE

325.- *English, circa 1760*

Upper part with four glass paneled doors, recessed sides, molded cornice. Lower part with four solid paneled doors.

Hight, 7 feet 8 inches; width, 6 feet; depth, 1 foot 8 inches

235 WILLIAM AND MARY WALNUT ARM CHAIR

260.- *English. XVII Century*

Covered in XVI Century crimson velvet; spiral turned supports and stretchers; serpentined arms.

236 JACOBEAN OAK GATELEG TABLE

50.- *English. XVII Century*

Turned supports, two drop leaves forming oval top.

Size, open, 36 inches x 28 inches

[Number 237]

237 GEORGIAN WALL MIRROR *English, XVIII Century*

125.- Upright rectangular carved and gilded frame, with shell motif and cornice top; original glass.

Height, 57 inches; width, 36 inches

[SEE ILLUSTRATION]

[Number 238]

238 BRUSSELS TAPESTRY SCREEN

*Renaissance, XVII Century*

1850 - Three-fold, each with one figure, representing Justice, Art and Beauty. The two side panels with column arches, festooned by fruit and flowers; center panel draped canopy. Closely woven in silk of soft blues, red and tan colors; original borders. Raphael cartoon.

Height, 6 feet 7 inches; width, 2 feet 2 inches

[SEE ILLUSTRATION]

239 CIBORUM OF DINANDERIE, PARTLY GILDED

*German, end of XIV Century*

17.50 Cylindrical and enriched with ajoure bands of gilded copper; the fluted and domed cover with engraved galleries; on a cylindrical base, elaborately furnished with volutes in repousse. The center bulbous and terminating in foliations. Delicately ajoure multilobar plinth.

Height, 13 inches

Spitzer Collection, Paris, 1890.

240 WILLIAM AND MARY WALNUT ARM CHAIR

*English, XVII Century*

280 - Covered in antique crimson XVII Century velvet, with original tassel fringe; turned, blocked and stretchered underframing.

[Number 241]

241 CHIPPENDALE MAHOGANY TILT TOP TABLE

150 -

*English, XVIII Century*

Tripod legs with snake feet, shaped spindle, gallery top.

Length, 28 inches

[see illustration]

[Number 242]

242 SET OF SIX CHARLES II WALNUT SIDE CHAIRS

*English, XVII Century*

750.- Spiral turned and stretchered supports and uprights, cane paneled back with carved sides and top rail; seat cushion covered in XVII Century crimson velvet.

[see illustration]

243 WILLIAM AND MARY SETTEE

750.- Covered in XVII Century Flemish Renaissance tapestry. Tapestry depicting historical subjects; armed warriors on horseback, in landscape, seat exhibiting medallion center depicting hunting scene and castle buildings. Frame of a later period. Length, 58 inches

244 QUEEN ANNE WALNUT CABINET

*English, XVIII Century*

600 - Upper part with two mirrored panel doors and molded corners, lower part has two solid paneled doors, shaped base, finely figured veneer surfaces.

Height, 71 inches; width, 33 inches

245 CHIPPENDALE MAHOGANY FIRE SCREEN

*English, XVIII Century*

140 - Carved tripod legs with paw feet, lion motif support, oblong tapestry, depicting Chinese garden scene and personages at tea and smoking opium pipes.

246 GEORGIAN PINE CONSOLE TABLE

*English, XVIII Century*

125.- Four leaf carved cabriole legs with volute feet, one drawer, marble top. Length, 34½ inches

247 CHIPPENDALE MAHOGANY TRAY TOP SMOKER'S STAND *English, XVIII Century*

90 - Carved tripod base, snake feet, oval top.

Length, 16 inches

248 SMALL WALNUT AND OAK DRAWER TOP LIBRARY
240.- TABLE *French, XVII Century*

Four turned legs, boxed stretcher, oblong top.

Length, 42 inches

249 FOUR-FOLD SCREEN

135.- Panels covered in embossed and polychromed leather of floral, bird and fruit design, brass nail studded.

Size of panel: Height, 7 feet 6 inches; width, 25 inches

250 SIXTEEN CENTURY NEEDLEWORK AND EM-
45.- BROIDRY PICTURE

Oriental buildings, figures in the foreground.

Height, 25 inches; width, 23 inches

251 FOUR-FOLD SCREEN

30.- Panels covered in antique emerald green damask, with old gold galloon.

Size of panel: Height, 6 feet 10 inches; width, 18 inches

252 CHIPPENDALE MAHOGANY TWO-TIER DUMB-
275.- WAITER *English, XVIII Century*

Curved tripod legs, turned support, lower tier fitted and with pierced gallery, circular top. Height, 36 inches

[Number 253]

253 QUEEN ANNE WALNUT SECRETARY

*English, XVIII Century*

1,300.- In two parts; upper section with double doors, having glass mirrors and opening to numerous shelves and small drawers; underbody with slant front, cross-banded and opening to writing desk, with pigeon holes; two small and two larger drawers. Height, 7 feet; width, 2 feet

Height, 7 feet; width, 2 feet

[SEE ILLUSTRATION]

[Number 254]

254 TAPESTRY SCREEN *Flemish, XVII Century*

1325.-

Four-fold, each with a female figure representing the symbols of hunting: floral and fruit design, woven in soft greens, tans and reds, with original borders.

Size of panel: Height, 6 feet 2 inches; width, 26 inches

[see illustration]

[Number 255]

255 SHERATON MAHOGANY DRUM TABLE

*English, XVIII Century*

210.-

Four reeded legs with brass paw feet, turned column, leather top, fitted with six drawers. Diameter, 30 inches

[see illustration]

[Number 256]

256 QUEEN ANNE WING ARM CHAIR

*English, XVIII Century*

410.-

Covered in antique olive green and gold brocatelle; walnut cabriole legs, with pad feet.

[SEE ILLUSTRATION]

[Number 257]

257 IMPORTANT CHIPPENDALE NEEDLEPOINT ARM CHAIR *English, XVIII Century*

825.- Seat and back covered in gros and petit point needlework of floral design in naturalistic colors, finely carved cabriole legs with club feet, serpentine shaped and leaf carved arms.

[SEE ILLUSTRATION]

258 SET OF FOURTEEN WILLIAM AND MARY WALNUT SIDE CHAIRS *English, XVII Century*

990- Fluted and scrolled legs, high upholstered backs and seats covered in antique crimson damask.

259 CHIPPENDALE MAHOGANY CIRCULAR TABLE *English, XVIII Century*

115.- Curved tripod legs with snake feet, turned support, spindle gallery top. Diameter, 28 inches

[Number 263]

260 JACOBEAN OAK CHEST *English, XVII Century*

65.- Carved panel and parquetry inlaid design front, lift top.

Length, 55 inches; height, 30 inches

261 PAIR OF GEORGIAN CONSOLE TABLE

*English, XVIII Century*

500- Finely carved and gilt stands with centaur forelegs, floral garland top frieze, green marble top.

Length, 44 inches; height, 38 inches

262 WILLIAM AND MARY MAHOGANY KNEE-HOLE DESK

*English, XVII Century*

90.- Two pedestals of two drawers each, knee-hole one-door center compartment, shaped legs and stretchers, oblong top with leather writing panel. Length, 47 inches

263 FLEMISH FLORAL TAPESTRY *Early XVII Century*

375.- Center field with blue vase emitting bouquet of ffowers; enhanced by two palm leaves, original border of scroll, floral and bird motif design; woven in tan, blue and gray colors. Height, 10 feet; width, 6 feet

[SEE ILLUSTRATION]

[Number 264]

264 BRUSSELS TAPESTRY ALTAR FRONTAL

*Renaissance, XVII Century*

975.- On the left a Madonna with cross and book, center showing Saint holding flaming hearth surrounded by cupids; on right winged angel holding tablet bearing Biblical inscriptions, upper part fruit and floral motifs; all woven in silk, yellow, blue and red colors.

Height, 3 feet 8 inches; width, 8 feet 4 inches

[SEE ILLUSTRATION]

[Number 265]

265 POLONAISE SILK WOVEN LOTUS RUG

*Persian, circa 1600*

800-

Tawny tan field fluctuating to areas of rose, patterned with a central lobed and strap-scrolled medallion, the branches terminating in opposed lotus blossoms, the design shaded and outlined in two shades of blue. The remainder of the field with sections repeating the central design. Nile green border with undulating leafy branches, outlined in sapphire blue and supporting lotus palmettes.

Length, 6 feet 7 inches; width, 4 feet 9 inches

[SEE ILLUSTRATION]

[Number 266]

266 BRUSSELS SILK WOVEN TAPESTRY *XVII Century*

The Triumph of Peace. At the right, beneath a marble pergola and a golden canopy, is enthroned a female figure symbolizing Peace, with ecru robes and attended by an amor mounted upon a horse; to her enter a maiden in blue robes and crimson cloak carrying a sceptre, and eagle flying above her head bearing an olive branch; at the left is a river god conversing with a second nymph. Brown border with rich design of bunches of flowers and fruit in gay colors, enclosed by leaf scrollings and supporting shell motifs, quivers, and the like. Woven in many colored wools, high-lighted in silk.

Height, 10 feet 6 inches; length, 11 feet 1 inch

[SEE ILLUSTRATION]

[Number 267]

267 VIEUX PARIS GOLD THREAD HUNTING TAPESTRY

*Mid XVII Century*

2,600.-

With monogram P and fleur-de-lis. Diana the Huntress. The center foreground occupied by the full standing figure of the goddess in a gold embroidered leather jacket and crimson cloak with striped lining. She holds bow and arrow and is accompanied by three hounds. To her right a stag hunt and background of blue verdure. It is important to note the considerable enrichment of gold thread used in the weaving of the garment. The border is of remarkably fine quality and with complete retention of its original color values.

Height, 13 feet; length, 10 feet 5 inches

Forming suite with the following tapestry.

From the Claus Spreckels Collection.

[SEE ILLUSTRATION]

[Number 268]

268 LARGE VIEUX PARIS HUNTING TAPESTRY

*Mid XVII Century*

3200.- With monogram M.F. The Court of Diana. The center occupied by Diana and attendants, of whom one is dressed in brilliant scarlet, and nearby on the ground, hounds and a case of arrows. To the right, incidents of the hunt; in the background, a romantic landscape with entertaining figure detail. Superb border composed of hounds in spandrels and vignettes, masks emblematic of the chase, and other imaginative detail of exceptional workmanship.

Height, 13 feet 6 inches; width, 16 feet 8 inches

From the Claus Spreckels Collection.

Ensuite with the preceding.

[SEE ILLUSTRATION]

[Number 269]

269 EIGHT WILLIAM AND MARY CHAIRS

*English, XVII Century*

600.-

Consisting of 6 side and 2 arm chairs, covered in emerald green silk damask, turned and fluted walnut frames.

[see illustration]

270 CHIPPENDALE MAHOGANY TILT TOP TABLE

100.- *English, XVIII Century*

Curved tripod legs with snake feet; turned support with bird cage top, circular pie crust bordered top.

Diameter, 30 inches

271 GEORGIAN WALL MIRROR *English, XVIII Century*

30.- Finely carved and gilded frame of bird and foliation design, with cupid and medallion motif crest.

Height, 24 inches; width, 21 inches

272 FOUR-FOLD SCREEN

100.- Carved walnut frame, panels covered in Renaissance silver and flower embroidery.

Size of each panel, 26 inches by 78 inches

273 JACOBEAN OAK TABLE *English, XVII Century*

40.- Four turned stretchered legs, lower shelf, oblong top.

Length, 43 inches; width, 32 inches

274 PAIR WILLIAM AND MARY CARVED WALNUT ARM CHAIRS *English, XVII Century*

650.- Covered in antique crimson XVII Century velvet, with original tassel fringe; turned, blocked and stretchered underframing.

275 SMALL WALNUT DRAW TOP LIBRARY TABLE

125.- *French, XVII Century*

Four turned legs with shaped bar stretcher, oblong top.

Length, 42 inches

276 CHARLES II WALL MIRROR *English, XVII Century*

22 50 Finely carved walnut frame, fruit, flower and leaf motif in relief. Height, 25 inches; width, 17 inches

277 FLORENTINE WALL MIRROR *Italian Renaissance*

Auk Finely carved and gilt frame of foliage design in full relief, oval glass. Size, over-all, 76 inches by 60 inches

278 JACOBEAN OAK TILT TOP CIRCULAR TABLE

62 50 *English, XVII Century*

Cross shaped base, turned support. Diameter, 23 inches

279 WILLIAM AND MARY CARVED WALNUT ARM CHAIR

160 - *English, XVII Century*

Covered in antique crimson XVII Century velvet, with original tassel fringe; turned, blocked and stretchered underframing.

280 CHIPPENDALE OVER-MANTEL MIRROR

110 - *English, XVIII Century*

Finely carved and gilded frame of rocaille and scrolled floral design, in relief. Height, 63 inches; width, 60 inches

281 OAK DROP TOP TABLE *Dutch, XVII Century*

110. — Four bulbous turned legs, box stretcher, ball feet, massive oblong top. Size, 38 inches by 26 inches

282 CARVED AND GILT ADAMS WALL MIRROR

15.- *English, XVIII Century*

Shield shape, with urn and garland top.

Height, 42 inches; width, 24 inches

283 LOUIS XVI CENTER TABLE *French, XVIII Century*

105.- Finely carved and gilt stand, with four tapering supports with shaped stretcher centering a musical trophy surmount, green marble top. Length, 44 inches; height, 33 inches

284 JACOBEAN OAK AND MAHOGANY GATELEG TABLE

55.- Four turned legs, box stretcher, two drop leaves forming oval top. Size, open, 59 inches by 73 inches

285 GEORGIAN WALL MIRROR

45.- Finely carved and gilt frame, of gadroon design.

Height, 45 inches; width, 36 inches

286 ANTIQUE ISPAHAN RUG

115.- Maroon field, woven with an all-over Ispahan design of angular scrolled branches, bearing parti-colored fawn and white Herati leaves, tan and white lotus blossoms, grayish turquoise border.

Length, 9 feet 10 inches; width, 8 feet 2 inches

287 ANTIQUE INDIA CARPET

120.- Vermilion field, woven with chains of fringed lotus palmettes enclosed between curling sky blue and apple green Herati leaves; pale sky blue border.

Length, 10 feet 3 inches; width, 7 feet 5 inches

# APPRAISALS

## FOR FEDERAL AND STATE TAX, PROBATE, INSURANCE AND OTHER PURPOSES

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